

PSYCHOMUSICOLOGY: MUSIC, MIND & BRAIN (PMMB)

Call for papers for special issue on:

Interactions between Emotion and Cognition in Music

The journal *Psychomusicology: Music, Mind and Brain* encourages submissions on the theme of “Interactions between Emotion and Cognition in Music” for a special issue planned for publication in March 2014 (online-first publication with citable DOI possible at earlier date). This call for papers is stimulated by the growing interest in emotion and music, and by the need to more fully consider the role of cognition in emotional responses to music as well as the influences of emotional responses on cognitive processing of music. Guest editors are: Renee Timmers and Eduardo Coutinho.

Psychomusicology: Music, Mind and Brain is a journal of research in music cognition and reports important new scientific work in the area of music and cognitive science, neuroscience, and cognitive musicology. The journal was established in 1981. The current editor is Annabel J. Cohen, and Associate Editors are W. J. Dowling, Lauren Stewart, and Renee Timmers. As of July 2011, the American Psychological Association is the publisher of the journal, and every published article is included in PsycINFO(r) and PsycARTICLES(r), the world’s most comprehensive and widely used psychological databases. Published articles will be available to a global audience of over 3,000 institutes and 40 million potential users. A special issue on Music and Neuroscience edited by Lauren Stewart was published in December 2012.

Scope of the issue:

Submissions will be considered for publication related to interactions between emotion and cognition in memory, perception, development, performance, creation, and aesthetic appreciation of music, but also in the application of music in everyday life. Topics may include for example investigations of the role of affect in the perception of aspects of music, a review of neuroscientific literature on emotion and cognition of music with a focus on overlapping, distinct or interacting mechanisms in music listening, investigations of the role of emotions in shaping musical development, the role of musical experience in shaping cognitive and emotional development, or original empirical work on the interactions between cognitive tasks and music listening.

Preference is given to articles with a clear empirical component – whether including hypotheses testing, model building, or a review of empirical work. Theoretical and speculative articles are welcome provided they contribute to the forming of empirically testable hypotheses, models or theories, or they provide critiques of methodology. The journal will also consider short reports (approximately 2000 words) in addition to articles.

Submission procedure for the special issue:

Expression of intent before 1st of March 2013

Please e-mail Renee Timmers (r.timmers@sheffield.ac.uk) and include:

- “PMMB: Expression of intent” in subject heading
- Extended preliminary abstract of proposed main research paper:
 - Word document (up to one page in length)
 - Margins: 3cm in all sides
 - Font: Times 12pt
- Name(s) and affiliation(s) of author(s)
- Brief explanation of how the paper fits the theme and in what way the paper contributes to the field.

Submission of full paper before 15th of May 2013

Please submit your full paper through the journal’s website and in accordance with the instructions to authors found on the portal:

<http://www.apa.org/pubs/journals/pmu/index.aspx>

The standard review procedure will be followed in considering acceptability of the submissions for publication. Please identify that your manuscript is for the special issue in your cover letter.

Contact Information of Guest Editors:

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